

BUZZ WORDS

ANIMATION - a movie that is made from a series of drawings, computer graphics, or photos of inanimate objects (such as puppets) that gives the appearance of motion by small changes in each frame

CHARACTER - the representation of a person in a narrative work of art (novel, play, or film)

CONFLICT - the struggle between opposing forces

DIALOGUE - the words the CHARACTERS say or the sounds they make

DOCUMENTARY - a nonfiction film which captures real life or investigates an interesting real-life story.

GENRE - a particular type or category of literary, musical, or artistic composition

LIVE-ACTION - This type of film uses real people, animals, or settings. A live-action film can be non-fiction or fiction. If a live-action film tells a fictional story, this is called REALISTIC FICTION.

PLOT - the sequence of events that make up the story

RESOLUTION - the part of the story in which the problem is resolved or worked out

SETTING - the background (time and place) of the action of a story or performance

SOUNDTRACK - the music, or audio portion of a film

STEREOTYPE - an overgeneralized idea or opinion about a person, group or thing

STOP MOTION ANIMATION - ANIMATION made from still images of physical objects such as paper cut-outs or posable puppets.

THEME - the main or unifying idea



Mi Abuelita

Guatemala, Animation, Giselle Pérez, 2018, 2 min.

Like everything abuelita does, her tamales are filled with love, especially when her granddaughter gets to help out in the kitchen.



FISH

Spain, Live Action, Javier Quintas, 2017, 10 min.

The choices we make at mealtime sometimes have a very big impact for a seemingly picky eater with a lot more on his mind.



Spelliasmous

Cuba/UK, Documentary, Ben Garfield, 2018, 3 min.

The universal language of wizards bridges cultures in this imaginative doc.



Horse's Stone

Mexico, Live Action, Cynthia Fernández Trejo, 2017, 20 min.

Can a fabled stone offer another path for Matilde's life on her Mexican rancho?



Stardust

Mexico, Live Action, Aldo Sotelo Lázaro, 2017, 14 min.

One young man realizes that no matter how humble his surroundings, he can still find a path to reach for the stars.



Jesszilla

USA, Documentary, Emily Sheskin, 2017, 7 min.

A pugilist-in-training, Jess has big boxing aspirations, while her father worries and supports her in one-two alternations of his own.



Gina

Mexico, Animation, David Diomedes Heras, 2018, 3 min.

Dancing *son jarocho* has been Gina's dream since she was born, but stuck wearing a chicken suit she can't take off, she'll have to shake more than just her tail feathers to reach the top.

DISCUSSION QUESTIONS

1. Which film in the program was your favorite? Which film in the program was your least favorite? Which did you find the funniest? The most beautiful? The scariest? Why?
2. What connections to real life did you see in these movies? Did anything in the stories remind you of a book you've read, a place you've visited or something you learned in school?
3. Describe the different filmmaking techniques used in **Gina**, **Spelliasmous** and **Horse's Stone**. Why do you think the filmmakers chose to make their film in that style? What would change about the film if they used a different style?
4. Consider the films that were fiction versus the films that were non-fiction. Did you relate to one more than the other?